

Name _____

Tonight you will reread "Those Who Don't" and look back over your notes from today's activity/discussion on the NPR Audio "The Problem We All Live With" in order to synthesize your understanding of the material.

Please follow the instructions on the back of this page in order to write your essay response to your understanding of today's activity and how it connects to *The House on Mango Street*.

Those Who Don't

Those who don't know any better come into our neighborhood scared. They think we're dangerous. They think we will attack them with shiny knives. They are stupid people who are lost and got here by mistake.

But we aren't afraid. We know the guy with the crooked eye is Davey the Baby's brother, and the tall one next to him in the straw brim, that's Rosa's Eddie V., and the big one that looks like a dumb grown man, he's Fat Boy, though he's not fat anymore nor a boy.

All brown all around, we are safe. But watch us drive into a neighborhood of another color and our knees go shakity-shake and our car windows get rolled up tight and our eyes look straight. Yeah. That is how it goes and goes.

Connecting the Work Essay- CLAIM, EVIDENCE, REASON

For your "Connecting the Work Essay," please construct the following:

- State a **claim** or new idea you have about segregation and/or integration
- Use **evidence** to back it up either from the NPR audio or "Those Who Don't."
- Explain your **reasoning** behind how you developed this new idea, understanding or transformation of knowledge.

CLAIM:

EVIDENCE:

REASON:
